

Strawberry Music



Delivery Partner	Strawberry Music www.strawberry-music.com led by Walter and Jane Brewster				
Who we are	We are 2 professional musicians with over 60 years' experience of tuition ranging from high end individual teaching through to large First Access Classes and regular class music teaching. We have extensive experience of working with ensembles large and small at all levels. Walter is also experienced in the use of music technology and the development of online materials through the use of both Windows and Apple hardware. Both Walter and Jane are very active professional musicians and full CVs are available on request.				
	What we can offer	Who it is for	Expected outcomes	Cost	Notes
Core role 1 (First Access)	10 or 20 week introduction to an instrument. 1 hour sessions. Options include recorder, clarinet, ukulele, saxophone, flute, violin or mixed strings. Our resources, including backing tracks, are displayed on the whiteboard and available to each school via a dedicated website. Sessions can be purely instrument focussed or replace a weekly music lesson by including other vocal and rhythmic work.	KS2 + (minimum yr 4) Maximum class size of 35	Basic control of the instrument. Ability to read standard notation. Wider appreciation of the instrument within the musical world.	£50 an hour to include	Schools can also consider a 'roundabout' option moving through several instruments during the year. Ukelele can be effectively combined with iPad for example.
Core Role 2 (Ensembles)	<ul style="list-style-type: none"> Weekly orchestras, wind bands, string groups, single instrument ensemble such as clarinet choirs. Technology based music-making using iPads with GarageBand where available. We can also offer the American band and string methods within curriculum time where there is access to suitable materials. 	String groups from KS1. Others from KS2.	Ongoing musical development to reinforce weekly lessons. Weekly ensemble sessions to promote musical and social interaction. iPad sessions increase musical awareness and develop a sense of musical structure.	£30 an hour	Rehearsals after school usually 45-60 mins. Lunchtime rehearsals of 30 mins are subject to our local availability or other work in school.
Core Role 3 (Progression)	3 term small group continuation from First Access using backing tracks. Custom online resources and availability of group performances for parents and schools via SoundCloud. The sessions include use of an iPad to develop ensemble experience through multitrack recording.	KS2+	Greater control of instruments and musical elements. An opportunity to establish a firm interest in the instrument being studied and its place within music.	£40 an hour	These sessions progress towards small group tuition. Ideally 3 terms but could be shorter if small group tuition is in place.

Core Role 3 (Singing)	Whole class singing. This tracks the national curriculum, covering key skills across the stages we cover. Sessions can be aligned with project work and tailored to progress towards school performances.	KS1 and KS2	Covers the knowledge and skills relevant to a broad, creative music curriculum.	£40 an hour	The sessions also aim to greatly increase confidence in singing where experience has been limited.
CPD / training	<ul style="list-style-type: none"> • Ensemble direction • Music with iPads using GarageBand • ‘Start your class singing’ • Music technology in the classroom <ul style="list-style-type: none"> ○ Music technology can embrace the use of software packages such as GarageBand, Sibelius notation software and audio editing software such as Audacity and Adobe Audition. 	KS1 and KS2 teachers for iPads, singing and music technology. Ensemble direction across all Key Stages.	We aim to help non-music specialists achieve high levels of confidence in leading musical activities. Teachers will typically be able to produce professional quality audio and notation resources and learn how to incorporate those into whiteboard presentations via PowerPoint and Keynote.	£40 an hour	We have experience of directing ensembles at a very high level and conducting in major venues such as the Royal Albert Hall, Poole Lighthouse and similar venues abroad.
Inspirational Experience	<ul style="list-style-type: none"> • Single ‘Taster’ sessions for recorder, clarinet, saxophone, flute, violin and ukulele. • iPads using GarageBand (subject to availability from SoundStorm). Short 5-6 week course of 1 hr sessions 	KS1 (Strings) KS2+ Others KS2+	Primarily aimed at promoting engagement and fun. Nevertheless all sessions are based on strong musical and educational principles that will allow participants to make decisions on taking their interest further.	.£30 an hour	These tasters are very flexible but need to be for a minimum of 1 hour with instruments. iPad sessions are ideally for 5-6 weeks but could be reduced.